

Massenet  
Pensée de printemps

à Mademoiselle Madeleine de Nocé

**Allegro appassionato.**

*p* léger.  
2 Ped.

The piano introduction is in 2/4 time, featuring a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked 'Allegro appassionato' and the dynamics include 'p' (piano) and 'léger.' (light).

CHANT.

*p*  
C'est l'es-poir des beaux jours qui

The vocal entry is marked 'CHANT.' and 'p' (piano). The lyrics are 'C'est l'es-poir des beaux jours qui'. The piano accompaniment continues with the same triplet pattern.

luit dans le ciel bleu. ——— Qui chante au bord des

The vocal line continues with the lyrics 'luit dans le ciel bleu. ——— Qui chante au bord des'. The piano accompaniment remains consistent with the triplet pattern.

*poco rall.*  
*dim.*

eaux, dans le fris - son — des — sau - les;

*poco rall.*  
*dim.*

*a Tempo.*

Et le so - leil d'a - vril — change —

*a Tempo.*

*p*

— en per - les de feu — Les

*p*

pleurs — que

*p*

le ma - tin se - coue à ses é - pau - - - - les.

*p* *dim.*

*p* *dim.*

*p*

Detailed description: This system contains the first two staves of the musical score. The vocal line (treble clef) begins with a melodic phrase in D-flat major, marked with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a long note. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand, also marked with *p* and *dim.* dynamics.

**Tempo 1°**

L'â - - - me des

**Tempo 1°**

Detailed description: This system contains the third and fourth staves. The tempo is marked **Tempo 1°** (Allegretto). The vocal line continues with the lyrics "L'âme des". The piano accompaniment features a more active eighth-note pattern with triplets in both hands, marked with a piano (*p*) dynamic.

fleurs s'é - veille au ca - pri - - ce de

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics "fleurs s'éveille au caprice de". The piano accompaniment continues with the triplet eighth-note pattern in both hands.

l'air Qui por - te sur nos fronts sa trou -

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyrics "l'air Qui porte sur nos fronts sa trou-". The piano accompaniment continues with the triplet eighth-note pattern in both hands.

blan - te ea - res - - - - - se.

En - ferme en toi, — mon cœur, — l'u - ni - ver - selle i -

vres - - - - - se.

**Tempo 1<sup>o</sup> Allegro.**

cédez.

**Tempo 1<sup>o</sup> Allegro.**  
*léger.*

Voi - ci le temps d'ai - mer sous

le ciel doux et clair. ——— Voi - ci le temps de

fuir ——— vers les rou - les om - breu - ses ———

*dim.*

Où l'on mar - che à pas lents, ——— u - ne

*dol.*

main ——— dans la main, ———

*cresc.*

*più f* A - mou - reux — é - per - dus — et *p*

blan - ches a - mou - reu - - - - - ses,

*pp* Le temps de n'a - voir plus, à deux, qu'un seul che -

- min! — Ah! —

First system of the musical score. The vocal line (treble clef) begins with a melodic phrase in B-flat major, marked *dim.* (diminuendo). The lyrics are "Tous les êtres épris se cherchent dans l'es-". The piano accompaniment (grand staff) features a simple harmonic support with long, sustained notes in the left hand and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics "- pa - - ce, Bles - sés du -". It includes tempo markings: *poco rall.* (poco rallentando) and *a Tempo.* The piano accompaniment features a *p* (piano) dynamic and includes triplets in the right hand. A *dim.* (diminuendo) marking is present in the left hand.

Third system of the musical score. The vocal line continues with the lyrics "même mal - - dont nul - - ne -". It features a *sf* (sforzando) dynamic in the vocal line and a *più f* (più forte) dynamic in the piano accompaniment. The piano accompaniment includes triplets in the right hand.

Fourth system of the musical score. The vocal line continues with the lyrics "veut gué - rir, - - L'a - - - me des". It features a *sf* (sforzando) dynamic in the vocal line and a *pp* (pianissimo) dynamic in the piano accompaniment. The piano accompaniment includes triplets in the right hand. The system concludes with the instruction "2 Ped." (two pedals).

*dol.*

fleurs s'é - veille au vent lé - ger qui pas - - -

☆ 2 Ped.

*dim.*

- - - se. Voi - ci ve - nir le

☆ 2 Ped.

*rall. f*

temps d'ai - mer et d'en mon -

*rall. f m.g.*

☆ *ff*

*a Tempo 1°*

- rir!

*ff a Tempo 1°*

Ped. ☆